

LUANA VERGARI

FRANCESCO FILIPPINI

# UN AMORE SULLA TESTA



**L***avieri*



LUANA  
VERGARI



FRANCESCO  
FILIPPINI

A LOVE  
ON THE HEAD

UN AMORE  
SULLA TESTA

Luana Vergari, Francesco Filippini  
*Un amore sulla testa*

Lavieri edizioni  
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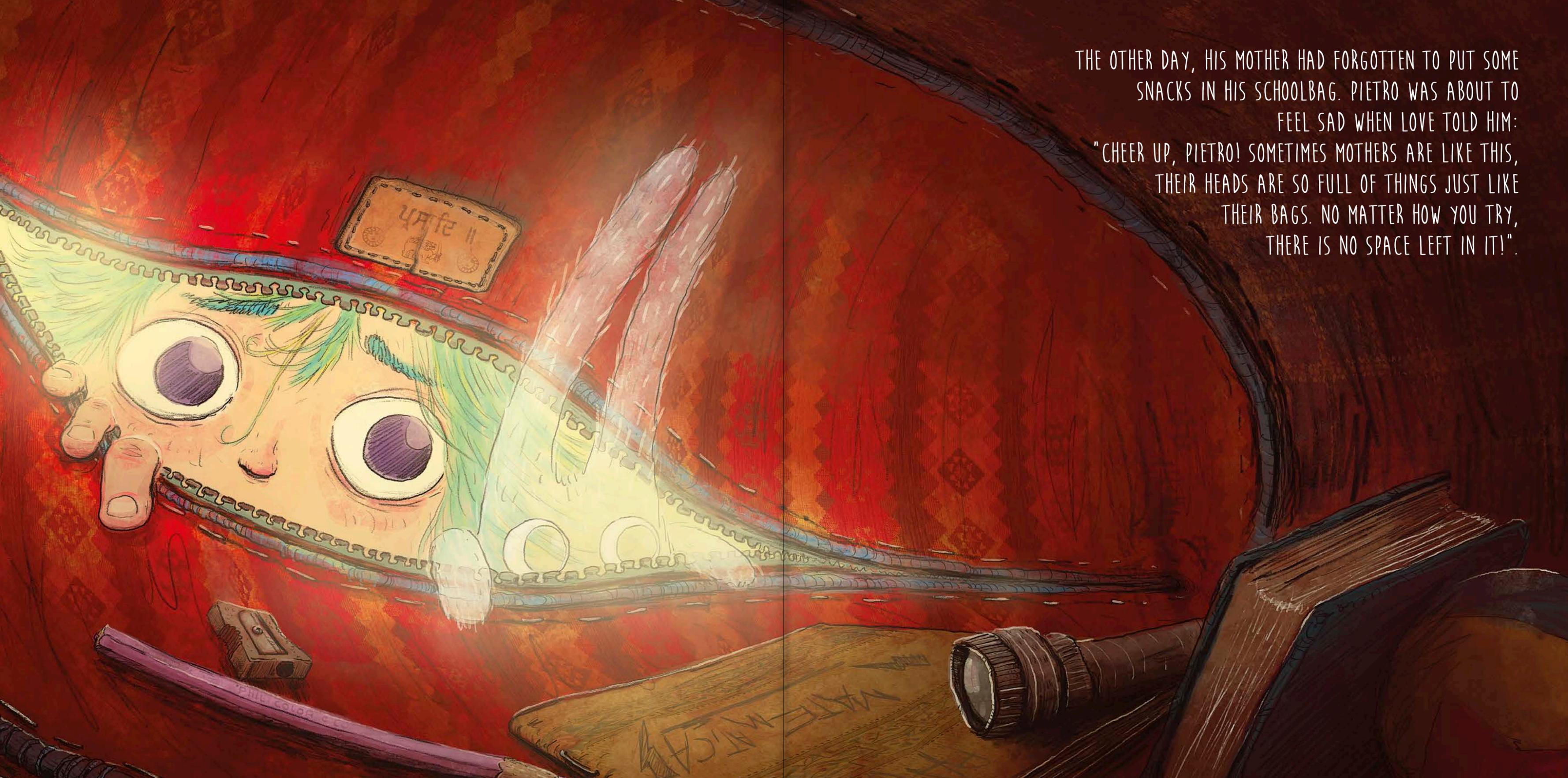
PIETRO HAS HAD A LOVE ON HIS HEAD FOR SOME TIME NOW.  
HE DOESN'T KNOW WHERE IT CAME FROM AND WHAT IT'S DOING IN HIS  
HAIR,  
HE ONLY KNOWS THAT ONE MORNING HE WOKE UP,  
HE LOOKED IN THE MIRROR AND SAW IT....

LOVE DANCED BETWEEN A RINGLET AND ANOTHER  
WHILE SINGING HIS FAVOURITE SONG.





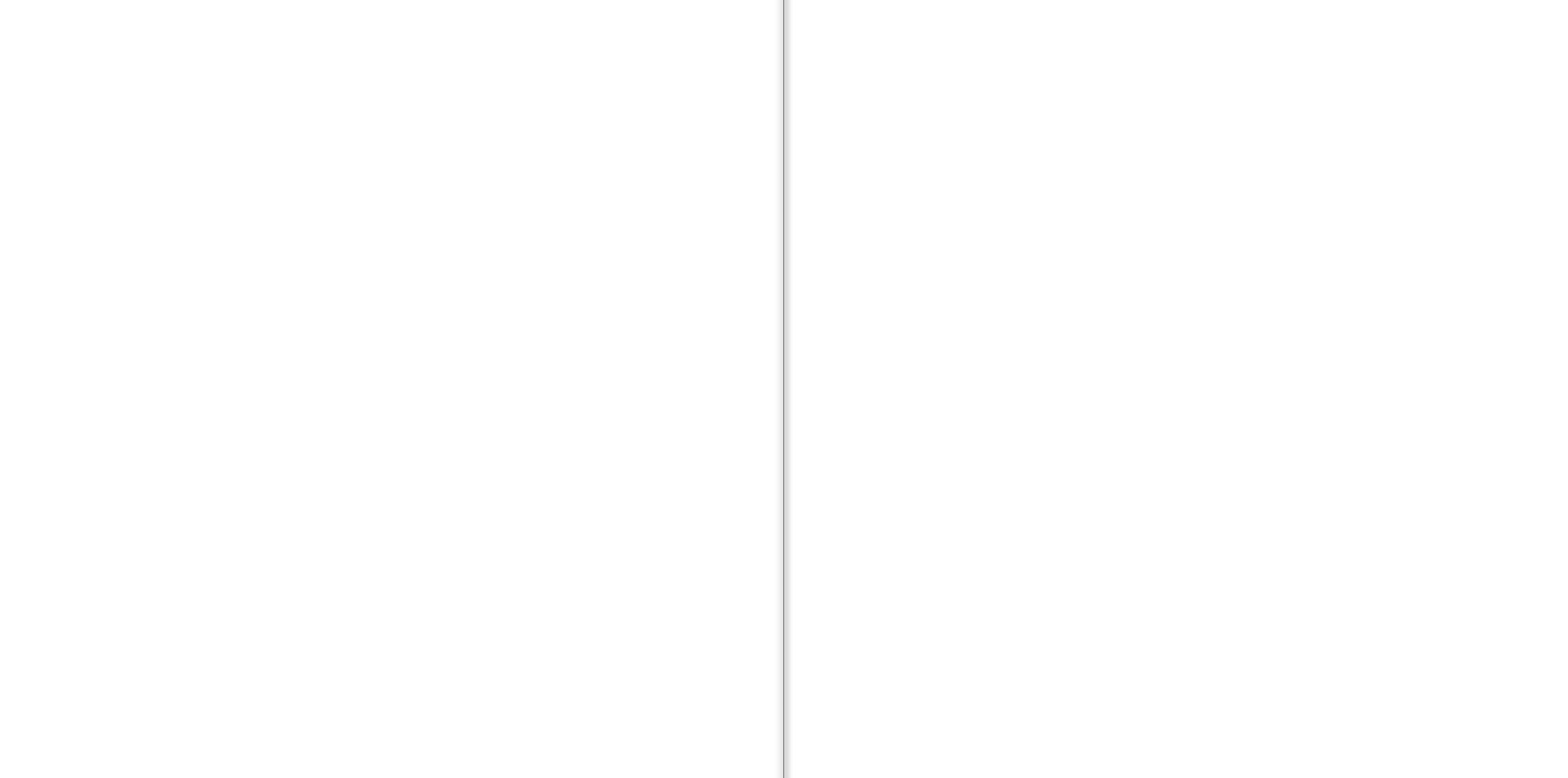
SINCE LOVE ARRIVED  
EVERYTHING HAS BEEN  
A LITTLE DIFFERENT FOR PIETRO.

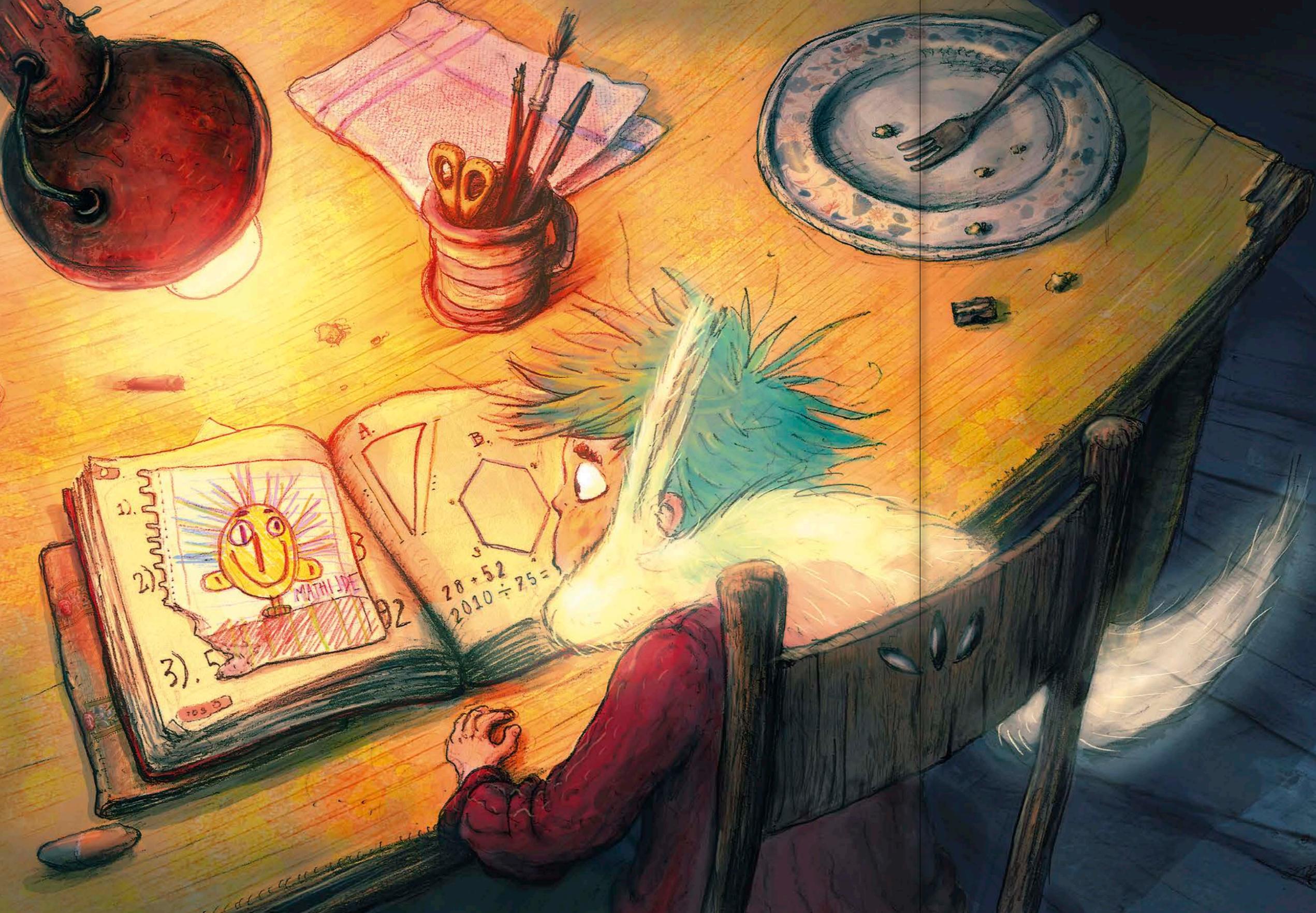


THE OTHER DAY, HIS MOTHER HAD FORGOTTEN TO PUT SOME SNACKS IN HIS SCHOOLBAG. PIETRO WAS ABOUT TO FEEL SAD WHEN LOVE TOLD HIM: "CHEER UP, PIETRO! SOMETIMES MOTHERS ARE LIKE THIS, THEIR HEADS ARE SO FULL OF THINGS JUST LIKE THEIR BAGS. NO MATTER HOW YOU TRY, THERE IS NO SPACE LEFT IN IT!"

A young girl with purple hair in two pigtails sits at a wooden desk. She is holding a small pie. On the desk are an open book, a pencil, and a lunchbox. A window is behind her, and a white dog is partially visible on the left. The scene is brightly lit, suggesting a sunny day.

PIETRO WAS STILL PONDERING ON  
LOVE'S WORDS WHEN MATILDE APPROACHED HIM  
AND OFFERED HIM HALF OF HIS APPLE PIE.  
ALL OF THE SUDDEN, HE WAS AGAIN  
IN A GOOD MOOD.  
IT WAS A REAL LUCK TO HAVE SUCH  
A NICE NEW SCHOOLMATE!



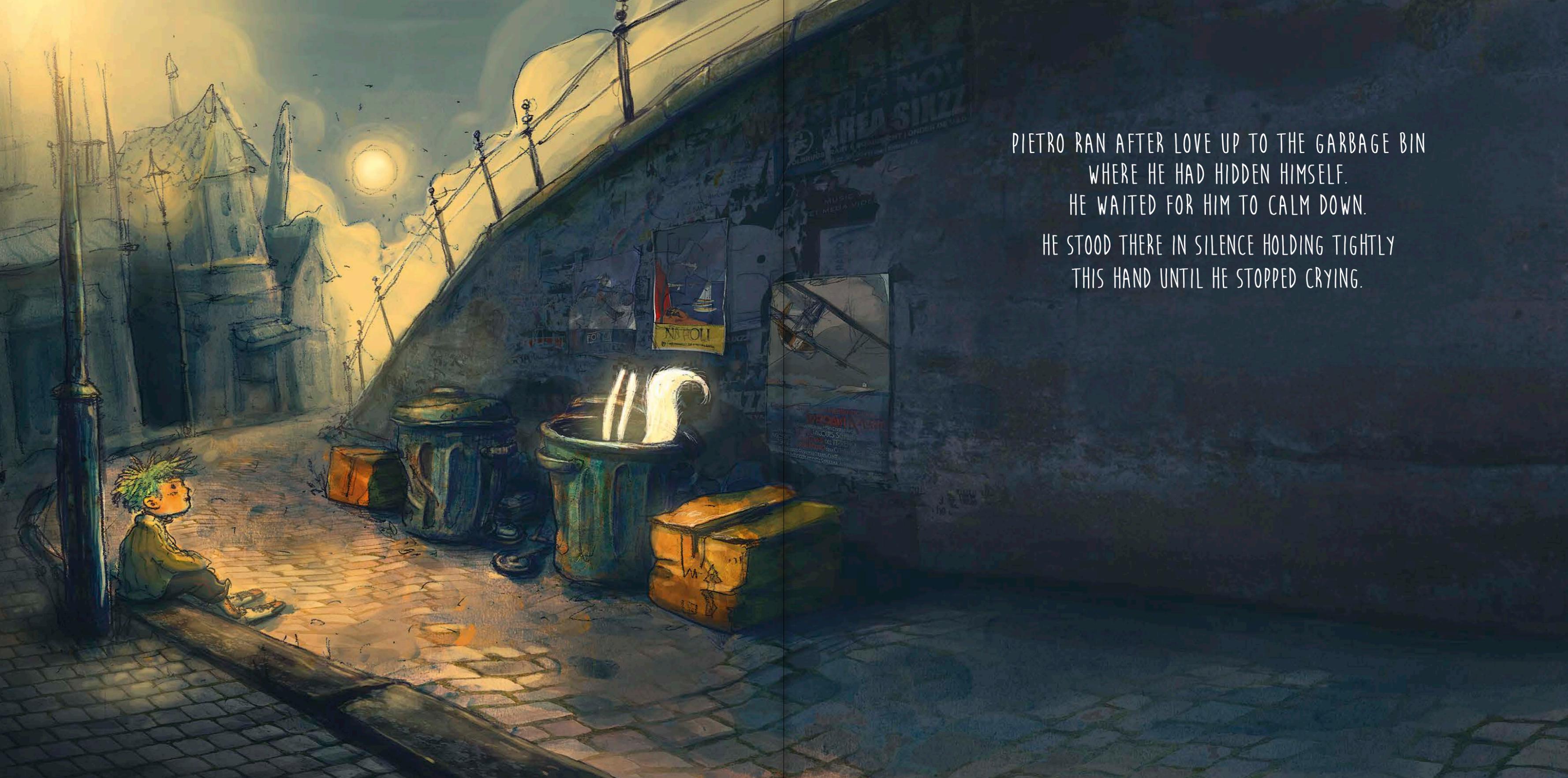


IMMEDIATELY LOVE BRUSHED PAST HIS RINGLETS AND CRIED OUT: "CHEER UP, PIETRO! SOMETIMES DADS ARE LIKE THIS, THEY FORGET THAT WE ARE KIDS!". THEN PIETRO, DOWNHEARTED, OPENED HIS MATH BOOK AND FOUND INSIDE A SHEET OF SQUARED PAPER WITH A PORTRAIT THAT MATILDE SECRETLY MADE OF HIM WHILE THE TEACHER WAS WRITING ON THE BLACKBOARD.

PIETRO IMMEDIATELY STOPPED TO BE ANGRY! MATILDE HAD DRAWN HIM MORE BEAUTIFUL THAN EVER!

TODAY, ON LEAVING SCHOOL, PIETRO RAN TO  
MATILDE TO TELL HER A JOKE HE HAD INVENTED  
FOR HER DURING THE GRAMMAR CLASSES. MATILDE,  
HOWEVER, DID NOT HAVE TIME FOR LISTEN TO IT. HER  
FRIENDS WERE WAITING FOR HER TO GO SKATING AND  
THEY COULD NOT WASTE ANY TIME!

SOMETHING INCREDIBLE HAPPENED THAT VERY MOMENT!  
LOVE CAME DOWN FROM PIETRO'S HEAD AND HE  
WALKED AWAY IN ANGER, WITH TEARS THAT WERE  
ALREADY WETTING HIS FACE.



PIETRO RAN AFTER LOVE UP TO THE GARBAGE BIN  
WHERE HE HAD HIDDEN HIMSELF.  
HE WAITED FOR HIM TO CALM DOWN.  
HE STOOD THERE IN SILENCE HOLDING TIGHTLY  
THIS HAND UNTIL HE STOPPED CRYING.



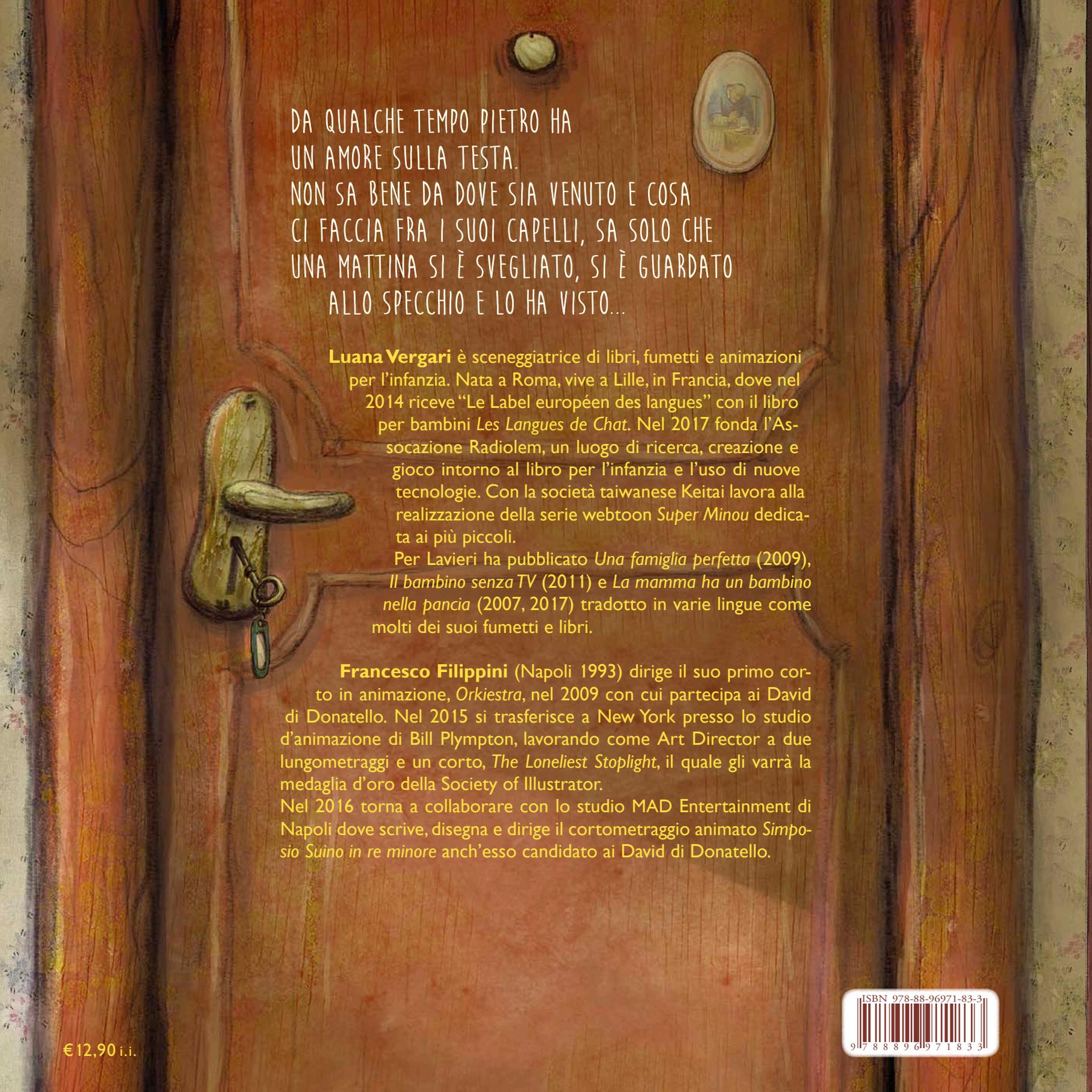
PIETRO THEN SMILED AT LOVE AND GENTLY WHISPERED TO HIM:  
"CHEER UP LOVE! THAT'S THE WAY IT GOES SOMETIMES, PEOPLE TO WHOM WE DEDICATE  
A JOKE MAKE US FEEL BAD ALTHOUGH THEY DON'T REALLY MEAN IT!

LOVE FELT RELIEVED, HE GAVE PIETRO A BIG HUG  
AND WITH A LEAP HE WENT BACK INTO HIS HAIR.  
THE TWO WALKED HOME HUMMING,  
SPRING WAS NEAR AND THE DAYS, ALREADY LONGER,  
MADE YOU FEEL LIKE RUNNING.

GUESS WHO WAS WAITING FOR THEM  
AROUND THE CORNER WITH HER SKATES IN HAND  
AND A LOVE HIDDEN IN HER BRAIDS?







DA QUALCHE TEMPO PIETRO HA  
UN AMORE SULLA TESTA.  
NON SA BENE DA DOVE SIA VENUTO E COSA  
CI FACCIA FRA I SUOI CAPELLI, SA SOLO CHE  
UNA MATTINA SI È SVEGLIATO, SI È GUARDATO  
ALLO SPECCHIO E LO HA VISTO...

**Luana Vergari** è sceneggiatrice di libri, fumetti e animazioni per l'infanzia. Nata a Roma, vive a Lille, in Francia, dove nel 2014 riceve "Le Label européen des langues" con il libro per bambini *Les Langues de Chat*. Nel 2017 fonda l'Associazione Radiolem, un luogo di ricerca, creazione e gioco intorno al libro per l'infanzia e l'uso di nuove tecnologie. Con la società taiwanese Keitai lavora alla realizzazione della serie webtoon *Super Minou* dedicata ai più piccoli.

Per Lavieri ha pubblicato *Una famiglia perfetta* (2009), *Il bambino senza TV* (2011) e *La mamma ha un bambino nella pancia* (2007, 2017) tradotto in varie lingue come molti dei suoi fumetti e libri.

**Francesco Filippini** (Napoli 1993) dirige il suo primo corto in animazione, *Orkiestra*, nel 2009 con cui partecipa ai David di Donatello. Nel 2015 si trasferisce a New York presso lo studio d'animazione di Bill Plympton, lavorando come Art Director a due lungometraggi e un corto, *The Loneliest Stoplight*, il quale gli varrà la medaglia d'oro della Society of Illustrator.

Nel 2016 torna a collaborare con lo studio MAD Entertainment di Napoli dove scrive, disegna e dirige il cortometraggio animato *Simpio Suino in re minore* anch'esso candidato ai David di Donatello.