

Deerfield

1704

The Last Frontier Outpost

Carlo Bazan
Lele Vianello



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testo & sceneggiatura:
acquarelli & disegni:
grafica, impaginazione
& lettering:
traduzioni

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Deerfield
1704
Libro Anonimo della Frontiera

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TECHNICAL FEATURES OF THE BOOK

High-definition scan (300 dpi in TIFF/JPEG lossless), graphic project for Adobe in Design CS5, font hereby included,
layout already arranged for the Lettering,
possibility of having it translated into English and French.

96 pages in all.

More colour illustrated flyleaves with a watercolour by Lele Vianello.

More double-size colour illustrated cover.

Dimensions: cm. 24 x 31 or adjustable.

16 colour pages with the title and the logo and fifteen colour watercolours by Lele Vianello, among which the colour Splash Page with the characters of the Story.

Foreword and introduction by Carlo Bazan.

Introduction "The Myth of the Frontier" by Claudio Gallo, professor of comics history at the University of Verona and by Giuseppe Bonomi, scholar of popular literature.

Map of the places where the story takes place made in black and white by Lele Vianello in the style of the epoch.

75 black-and-white comics tables by Lele Vianello.

Portraits of the main characters of the Story with the historic profile.

Sketchbook with the study relating to the characters.

Profile of the two Authors together with their lives and works.

THE PLOT:

On 29th February 1704, at three o' clock, at night, in a snowy landscape, an outpost of English colonists, the name of which was Deerfield, situated along the river Connecticut in Massachusetts, was attacked by a warrior group consisting of fifty French and by about two hundred Abenaki, Huron Wendat, Pocumtuck and Mohawk Indians of the Mission of Caughnawaga.

This story tells, through a cinematic rhythm, minute after minute, hour after hour, what happened during the attack on the inhabitants of the outpost.

There is a prior event at the beginning of the tale: the ambush to a column of 17 men of the English Colonial Militia who were slaughtered along the banks of a brook, bearing no name, which, since that day, was called The Bloody Brook. The tale goes on with the attack by the English Colonial Militia on an Indian camp of the Pocumtucks' tribe during the War of King Philip. An Indian boy, the protagonist of the story, swears to take revenge and kill the English sergeant who has killed his family and tribe off. Cause to do it will be given him some years later, when he will challenge him to a duel to the death during the French attack on the outpost of Deerfield, where the sergeant has been sent as the commanding officer of the English garrison in defence of the outpost.

THE AUTHORS OF THE STORY:

Carlo Bazan, an expert of adventure novels for teenagers, particularly of those by Emilio Salgari, and of old-epoch illustrations.

Lele Vianello, who collaborated with Hugo Pratt for many years, succeeds in reaching up to today, through the expressive strength of the black and white tones and through the beauty of his watercolours, the highest level as far as his life of artist and Master of the Drawn Adventure is concerned. The critics and readers agree that, through this story, Lele Vianello reaches the same expressive strength as that one his Master, Hugo Pratt, reached, and provided us with, in Wheeling.

VISIT OUR WEBSITES AT: www.segnidautore.it and www.guerradifrontiera.it (the website about Deerfield).

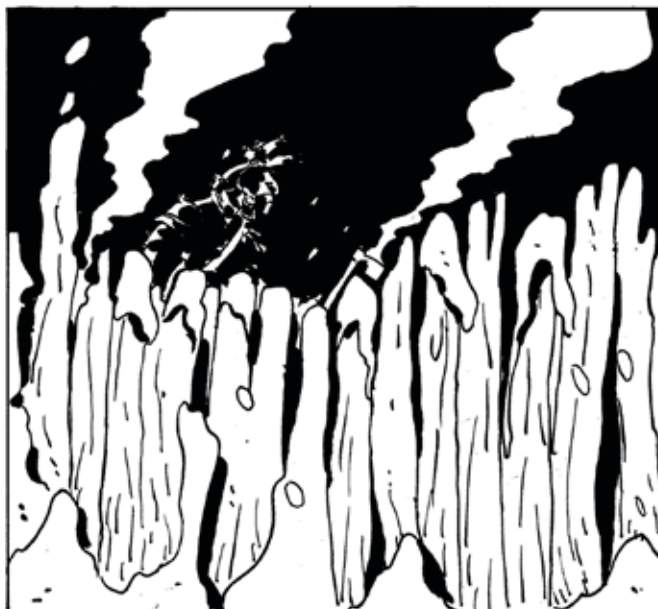
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The Frontier Saga, the French and Indian Wars in 1700, the battles between English and French, the Huron and Abenaki Indian attacks against the outposts of the settlers, defended by the Colonial Militia. A fascinating story of wars, bloodsheds, love and revenge, through the lyrics and script by Carlo Bazan, the watercolours and drawings by Lele Vianello.



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