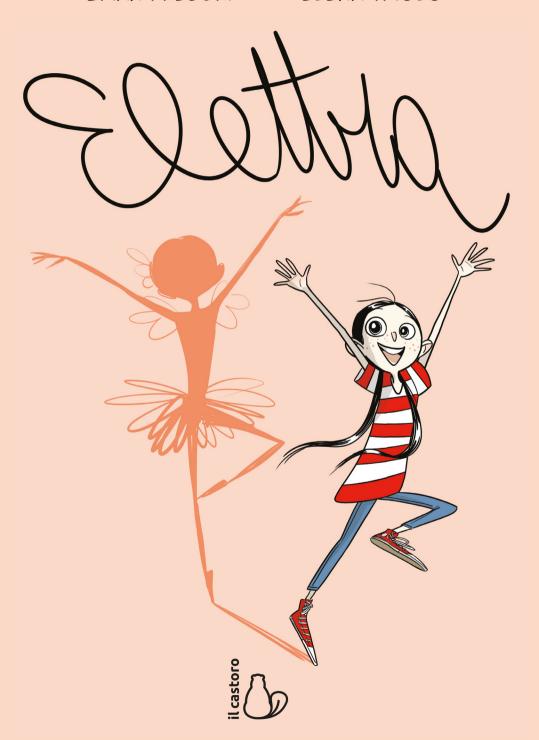
BRIAN FRESCHI

ELENA TRIOLO





Elettra

Editrice Il Castoro è socia di IBBY Italia



Brian Freschi - Elena Triolo Elettra

English Working Translation by Anna Barton

© 2021 Editrice II Castoro Srl viale Andrea Doria 7, 20124 Milano www.editriceilcastoro.it info@editriceilcastoro.it BRIAN FRESCHI

ELENA TRIOLO





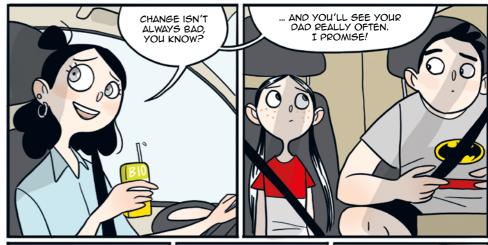








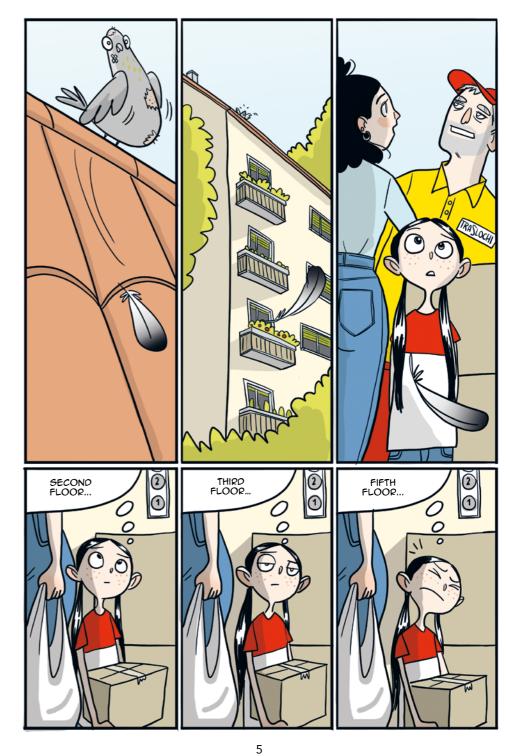




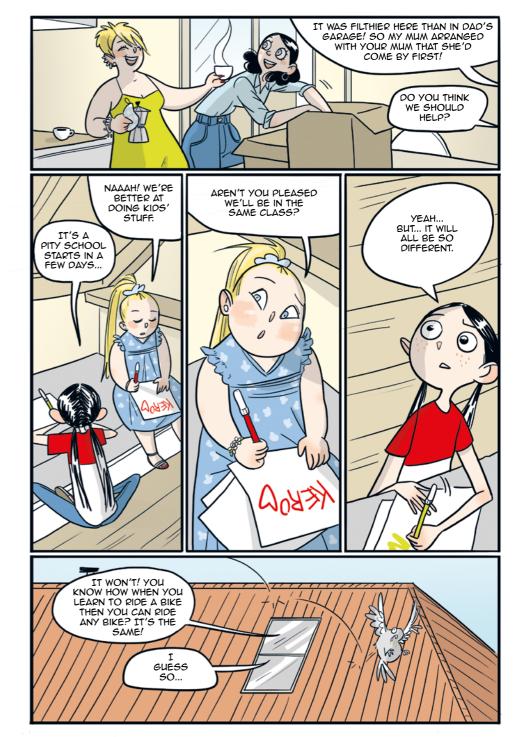














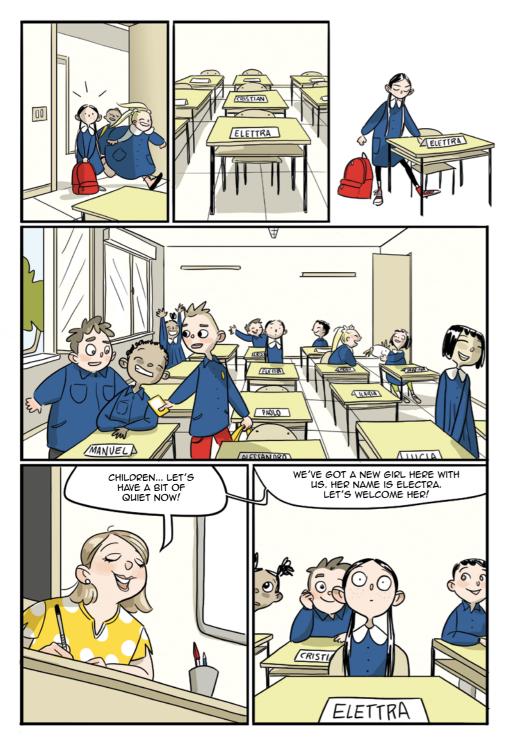




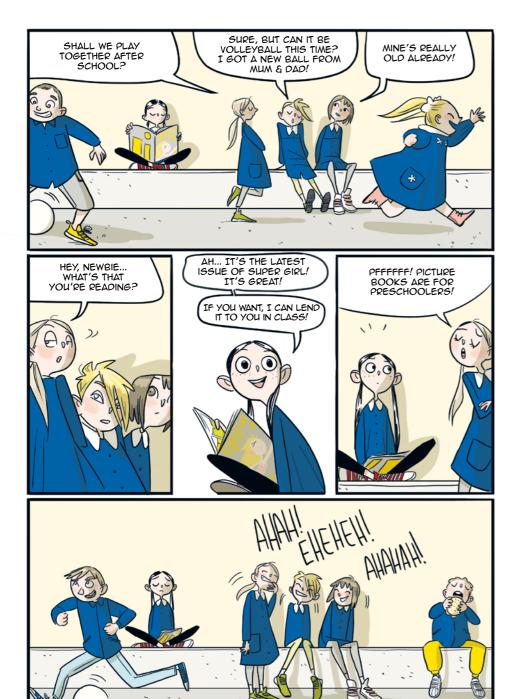




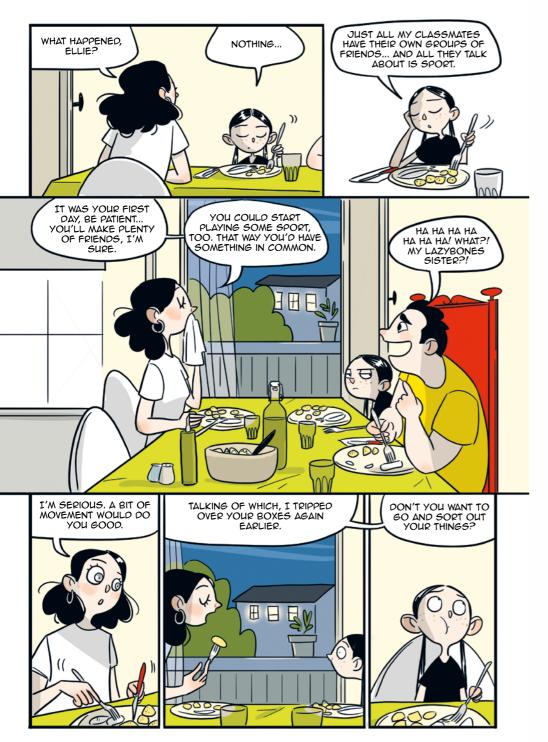












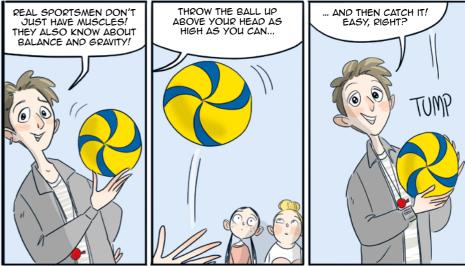
















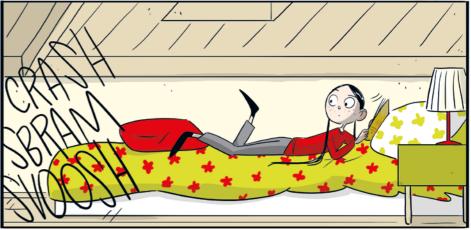












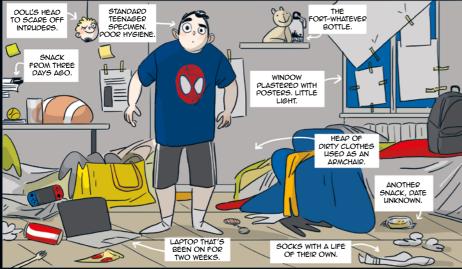








































23

\*\* Crayons & stuff

\*\*\* Sandy the dancing frog





\* Nutcracker

\*\* Sleeping Beauty



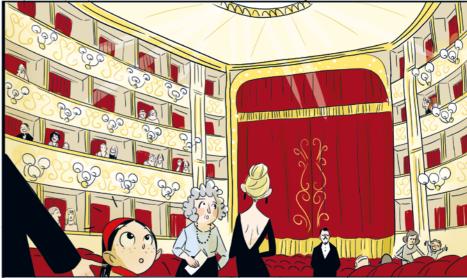






































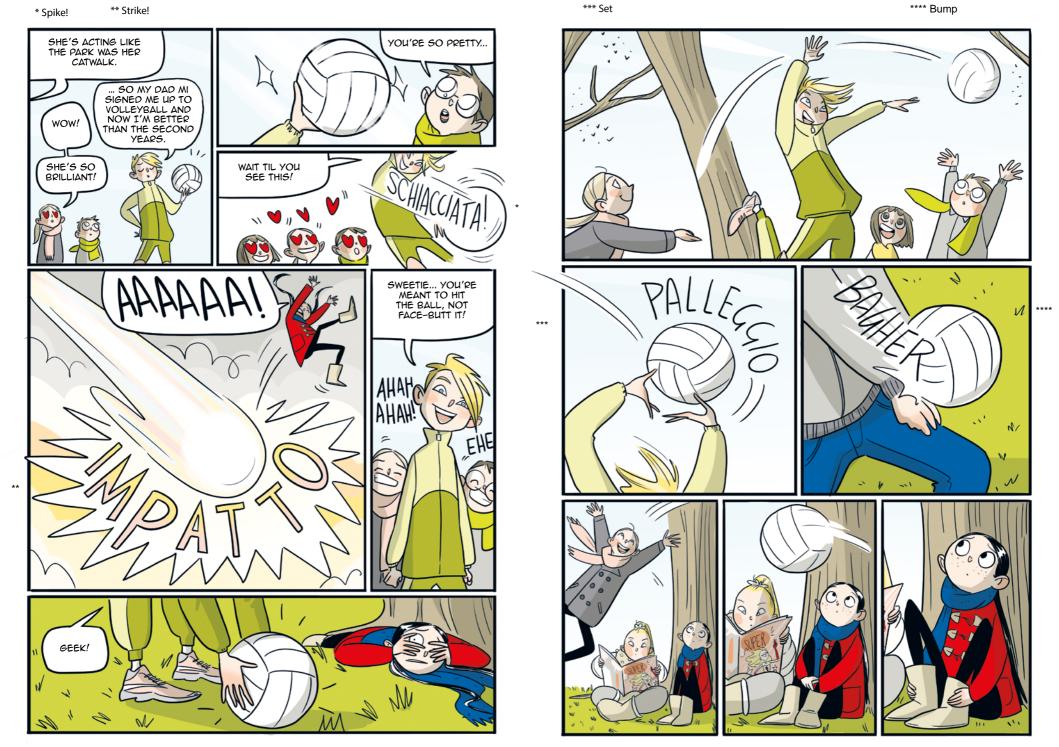




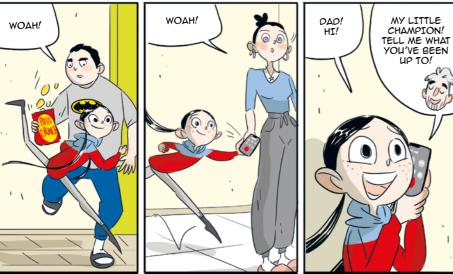


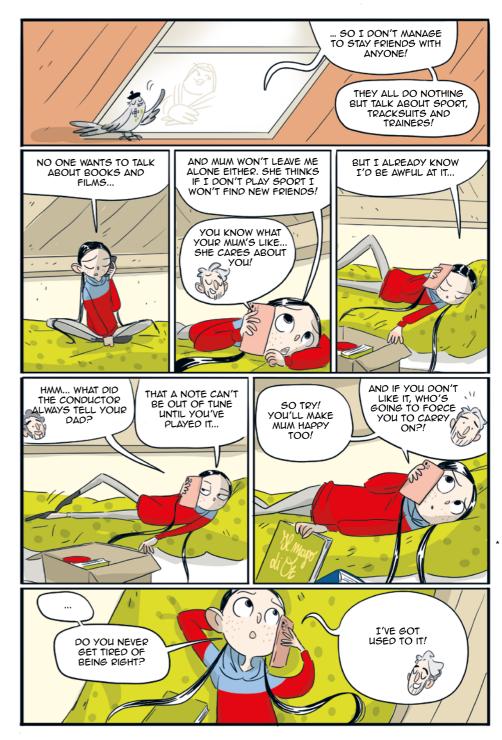




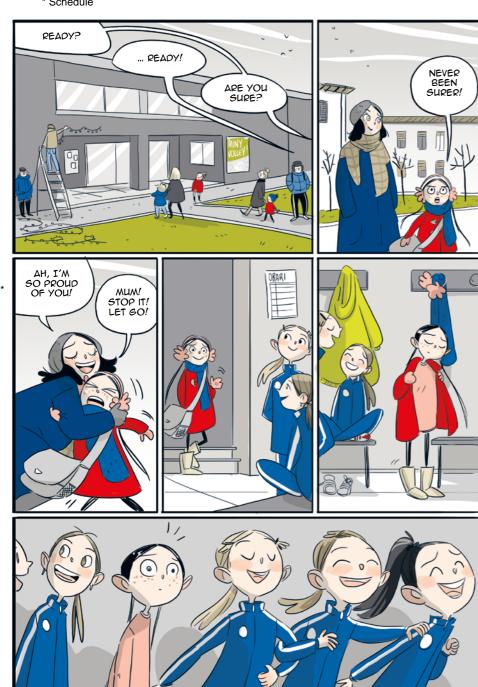






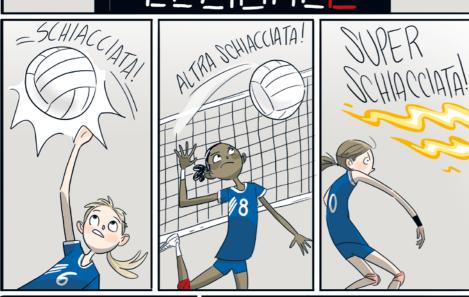


\* Schedule LESSON 1















\* Spike!, Another spike!, Super spike!

\*\* Big slap!









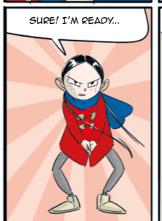
































































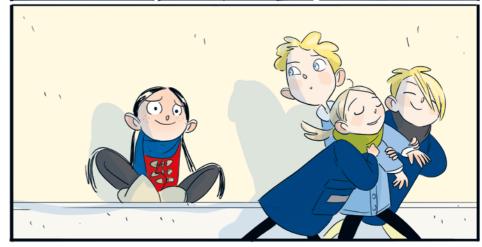






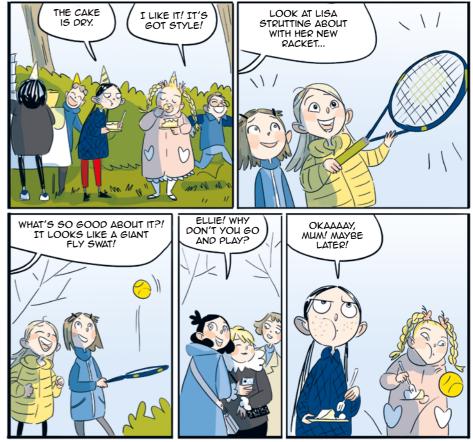


























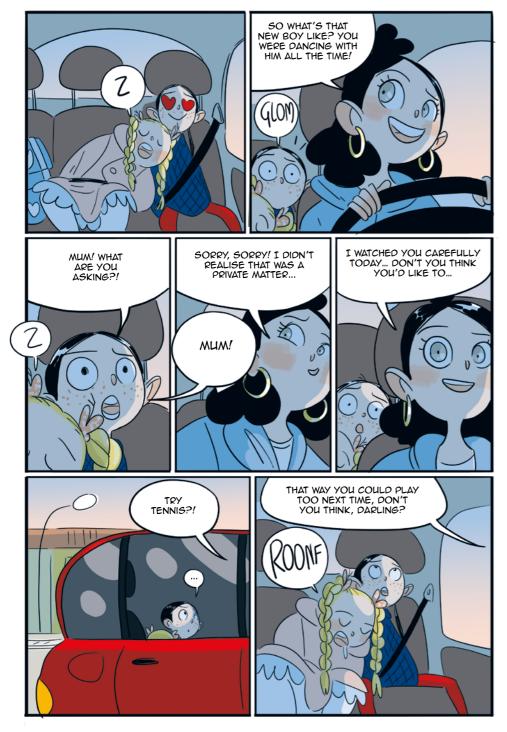


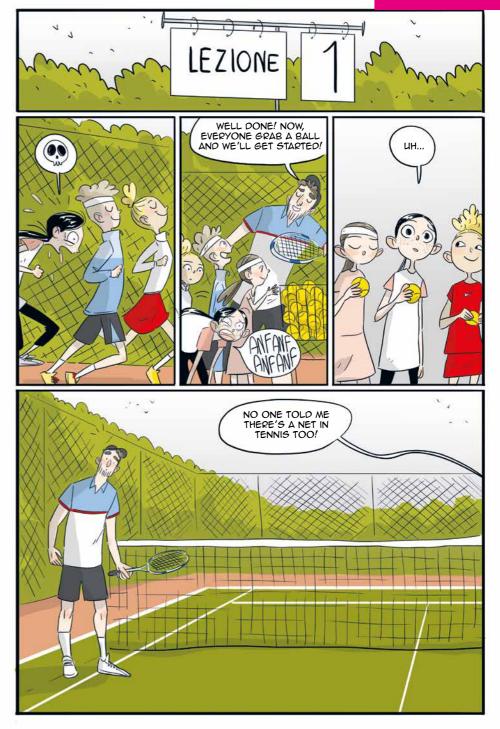




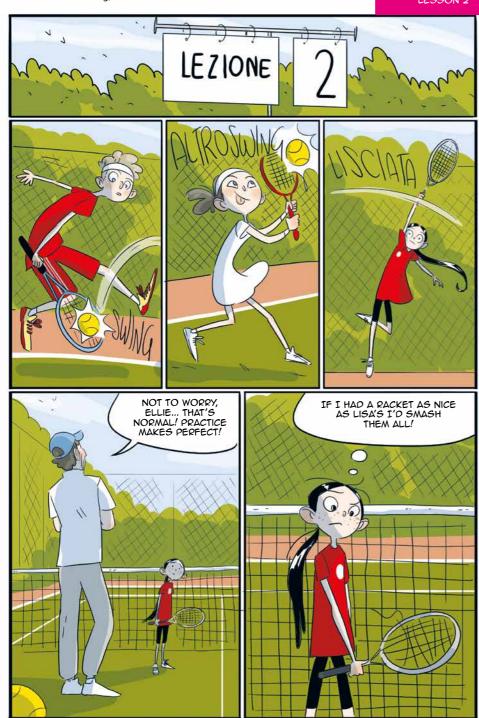




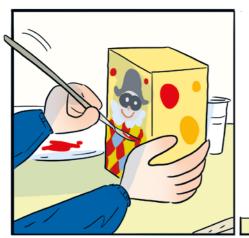




\* Another swing, Missed LESSON 2 LESSON 2







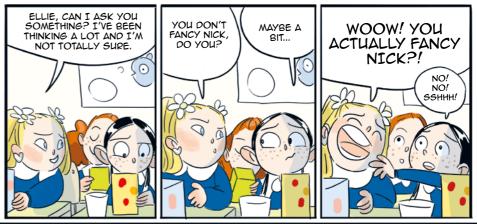


EHEH!





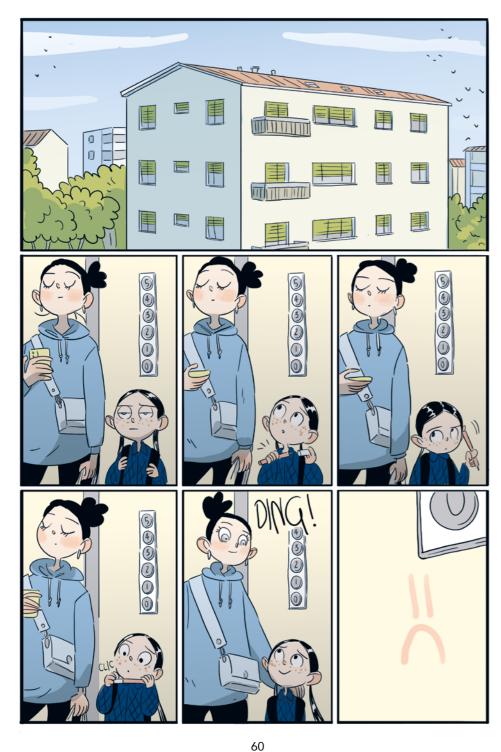




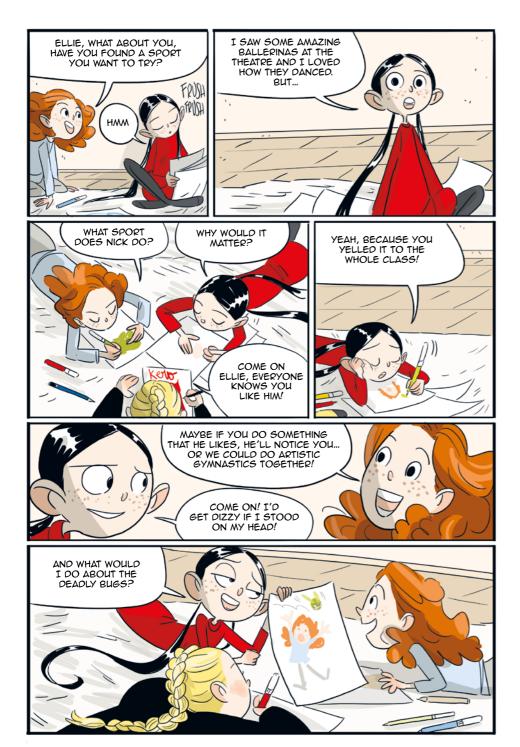




\* Ellie likes him..., And how much she likes him..., Really?!, Did you hear that?, Who? The dummy?, No, it's not true!















LESSON 1 LESSON 2



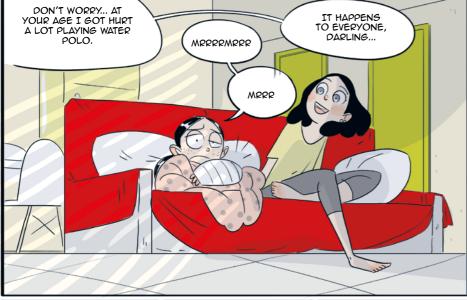
























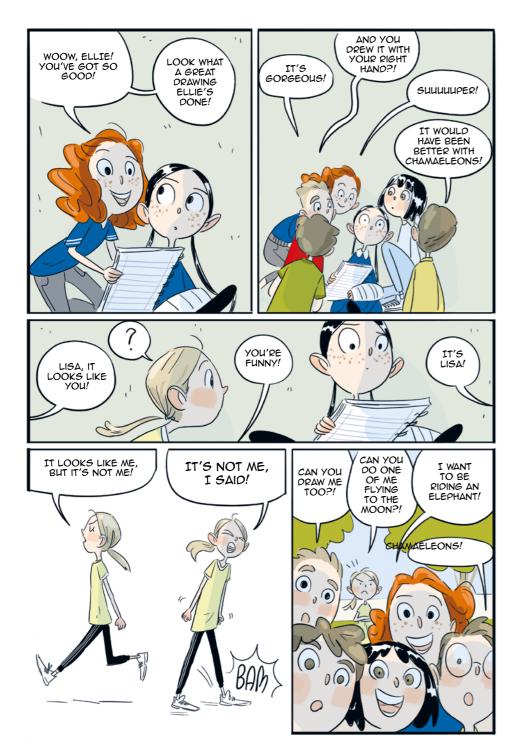


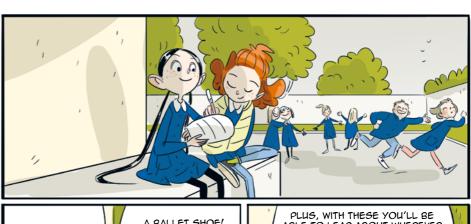




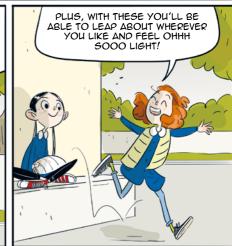






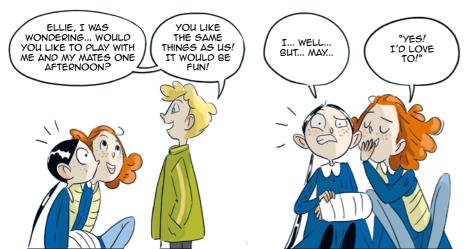










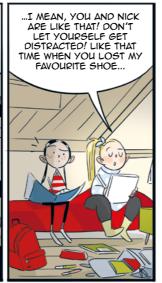




... BECAUSE IT'S LIKE











































































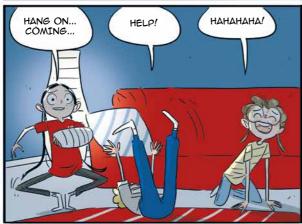


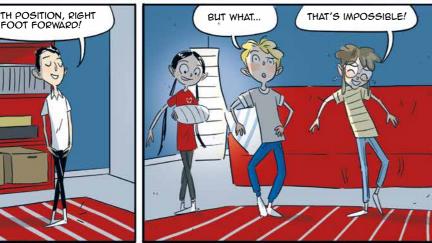
























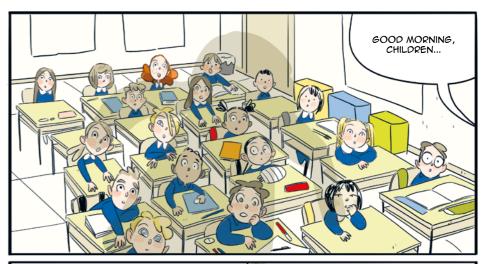


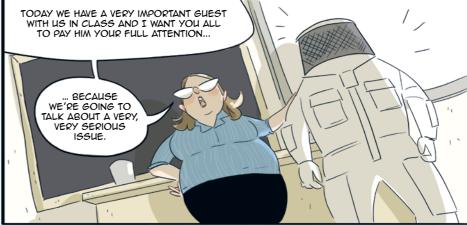




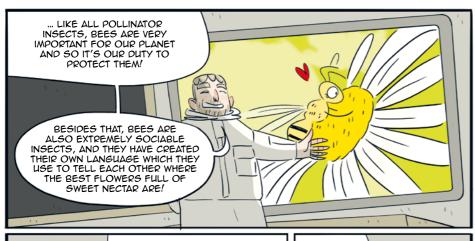


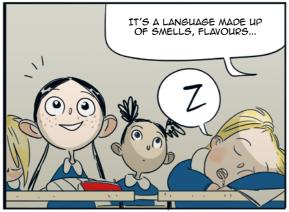








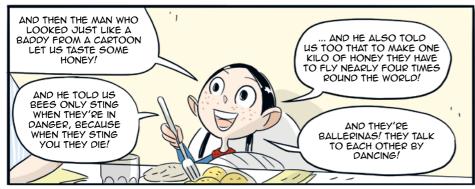












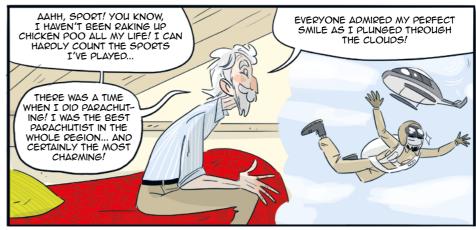


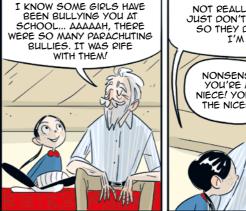


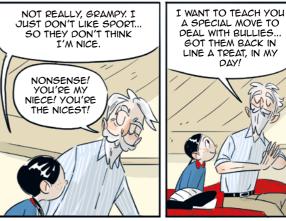




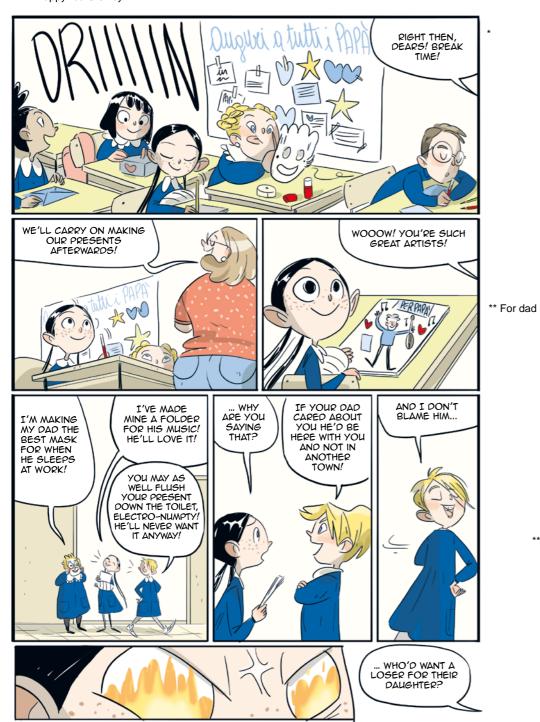




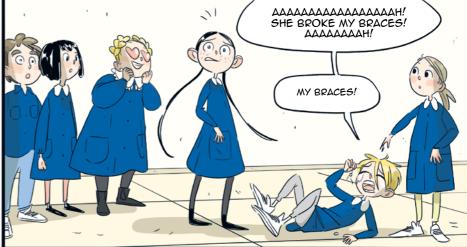


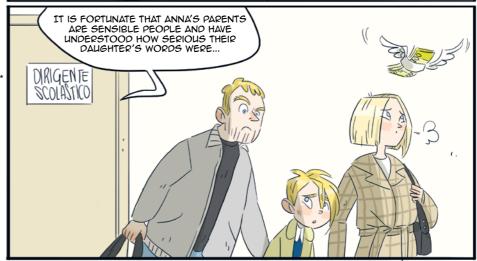




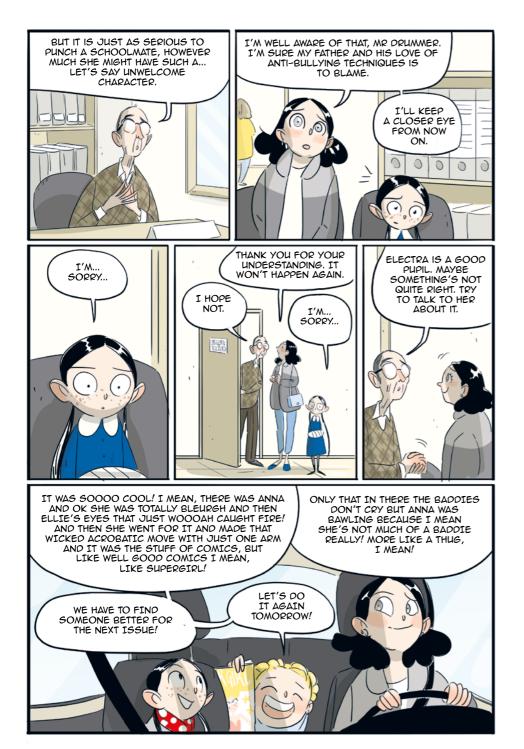




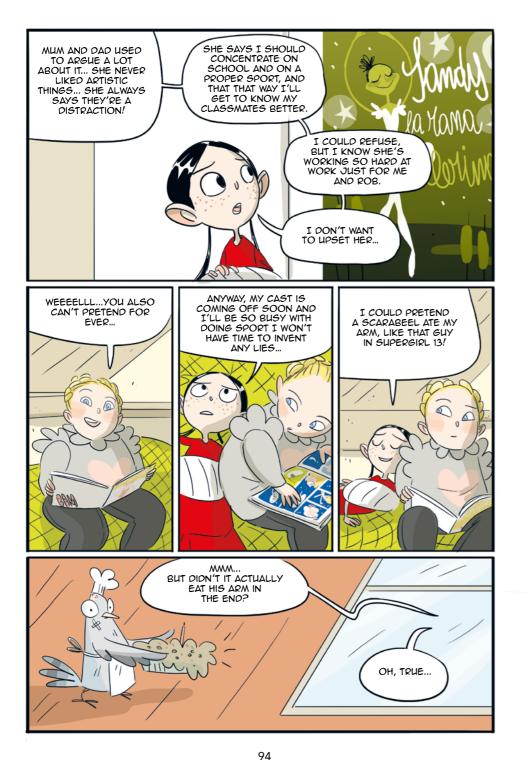


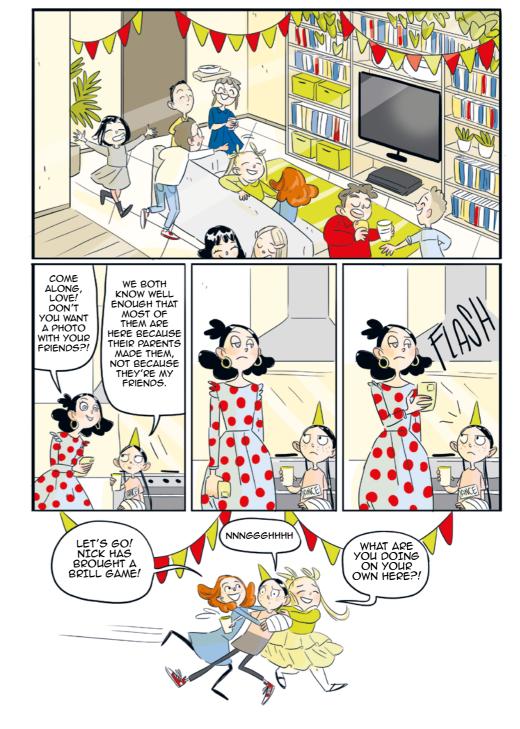


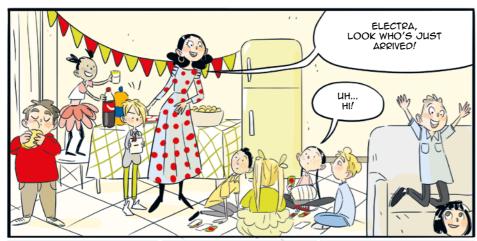
90 \*\*\* Headmaster 91















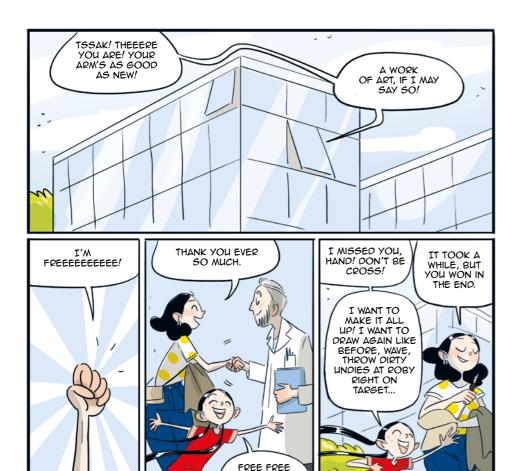














FREE FREE







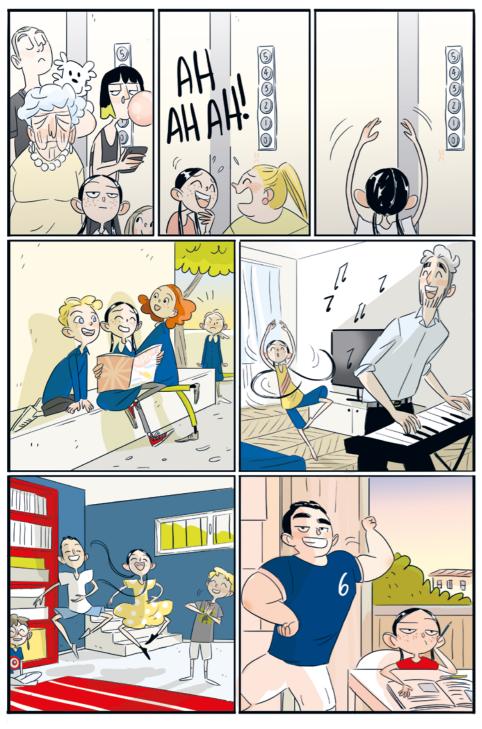








\* Organic waste





























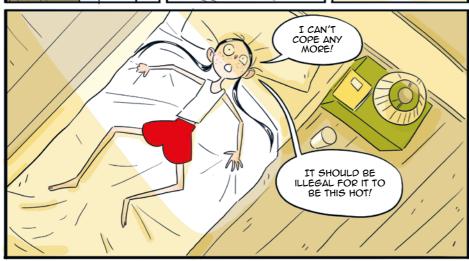


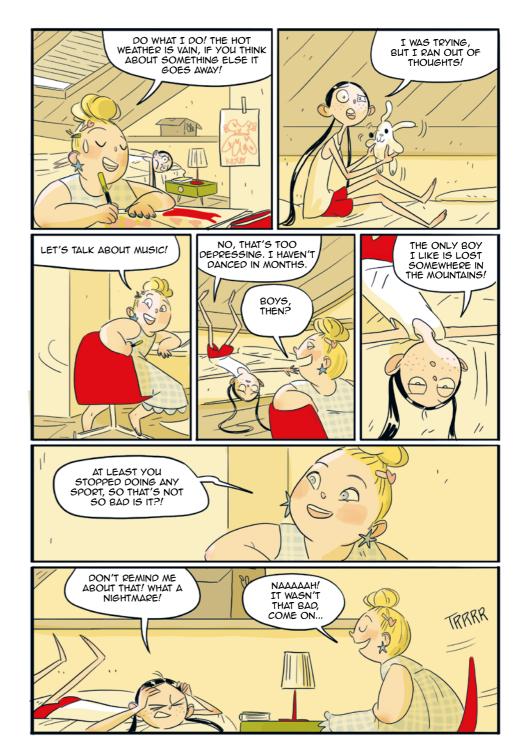


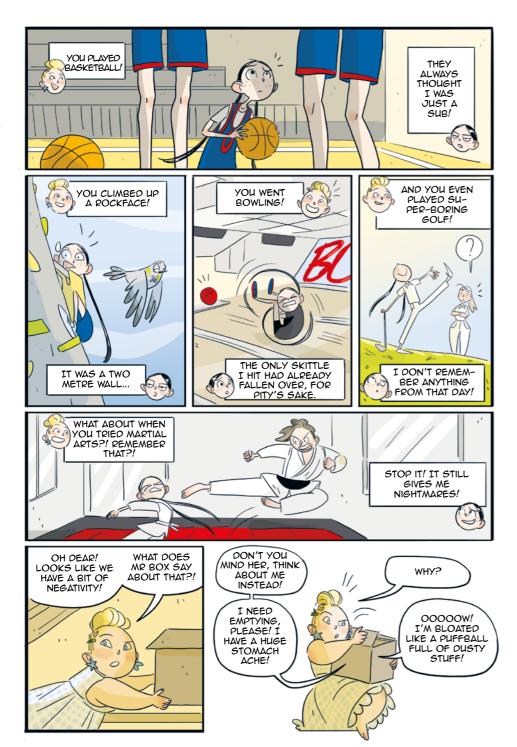
































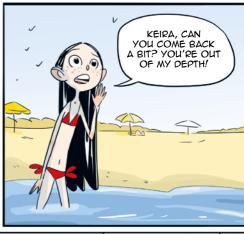






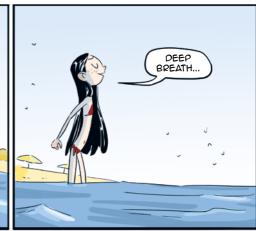


















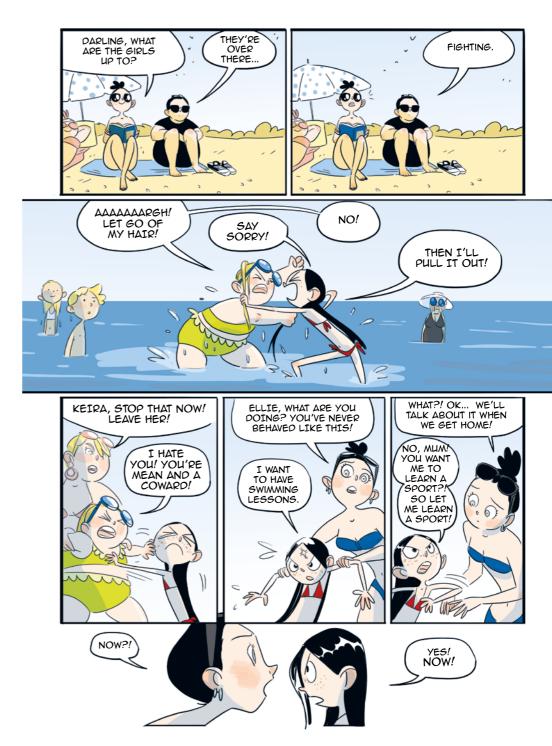
AT LEAST I DO SOMETHING I ENJOY! NOT



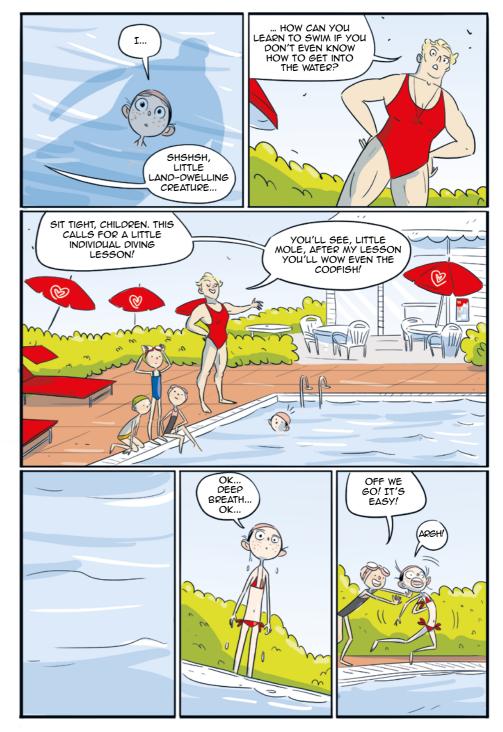


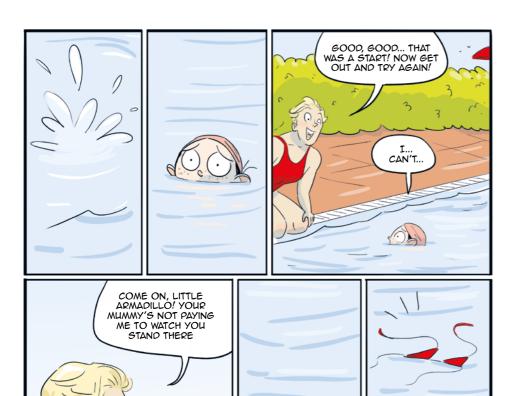




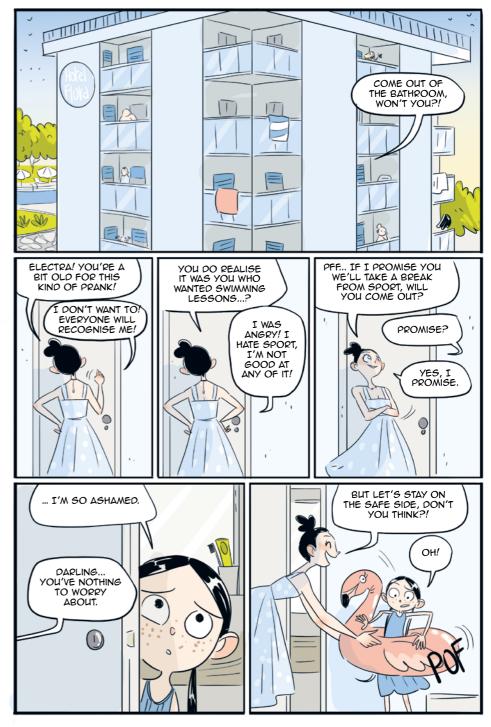
























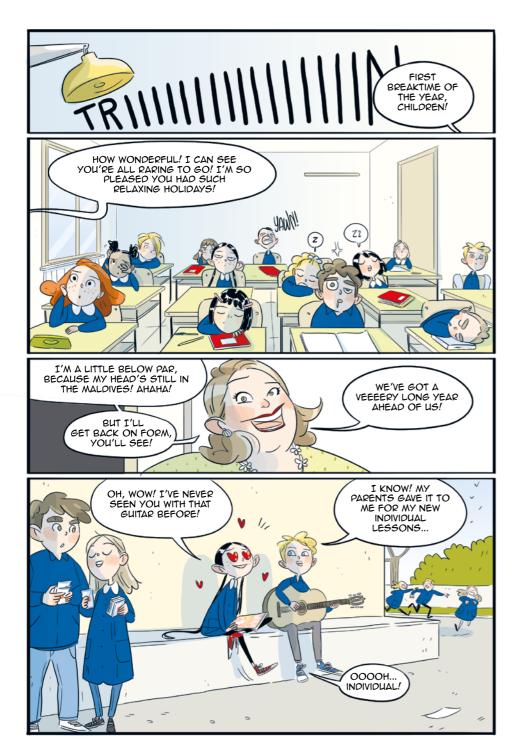


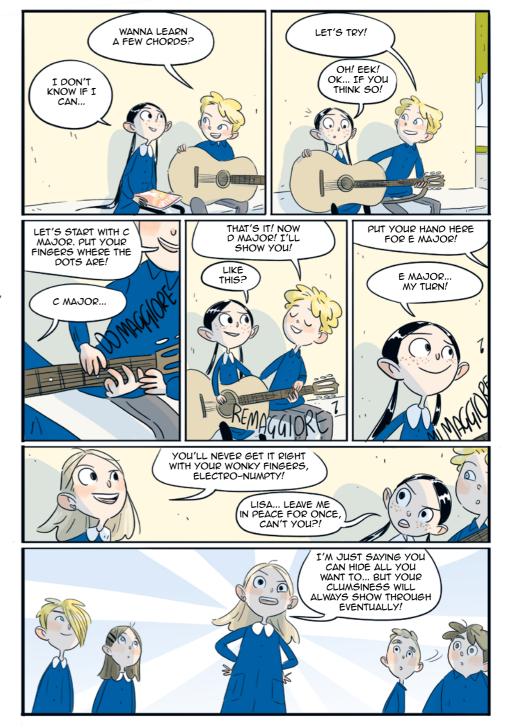




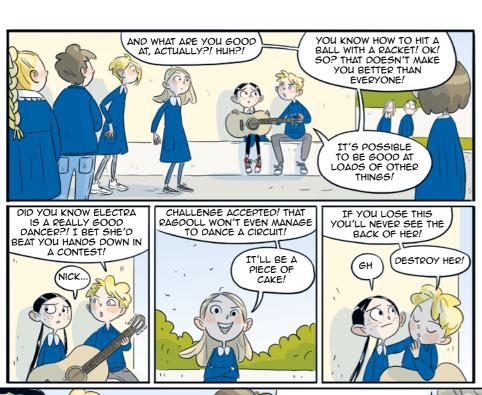








120 \* C +, D +, E + 121

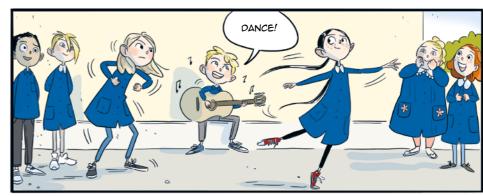




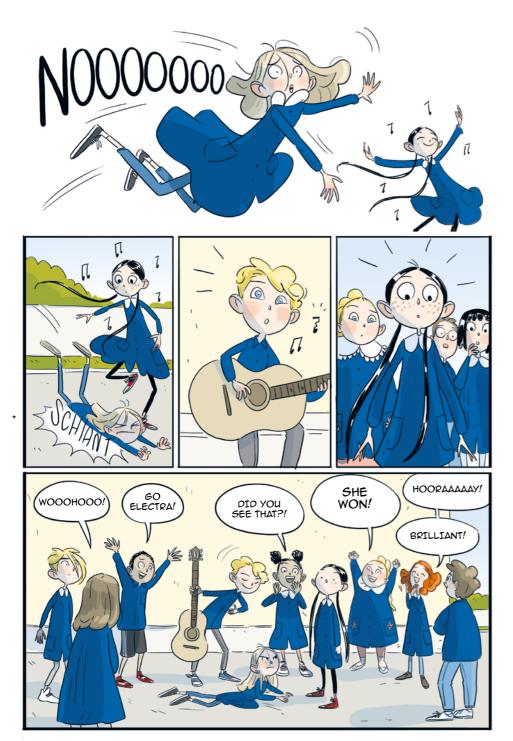


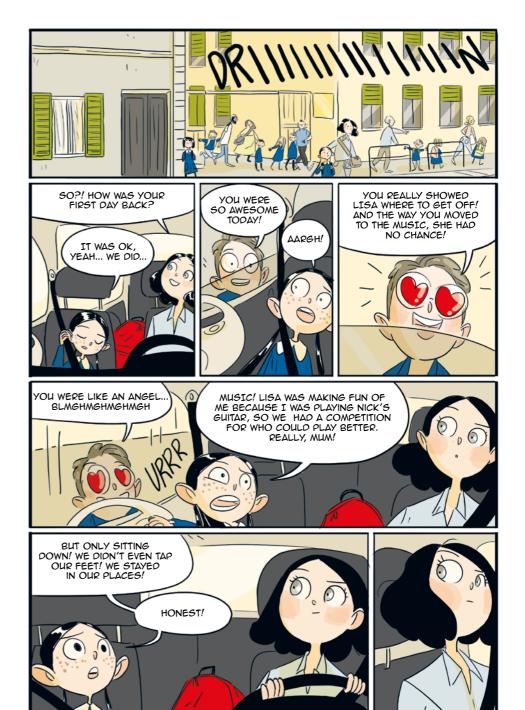










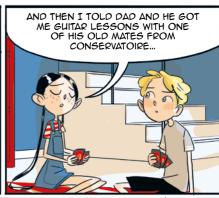
























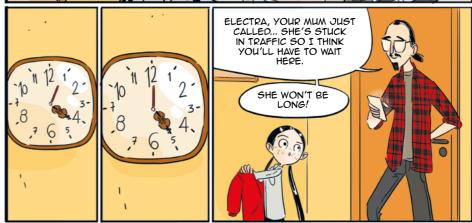












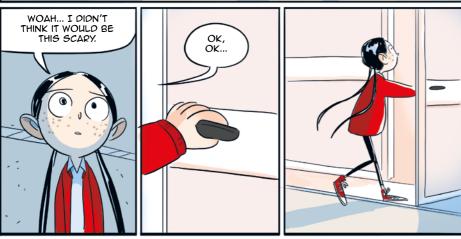




\*\*\* The recital, 1° year guitar, English lesson, News, Music school Belfiore





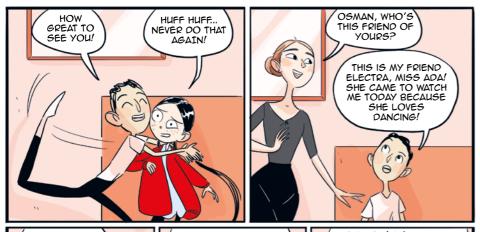


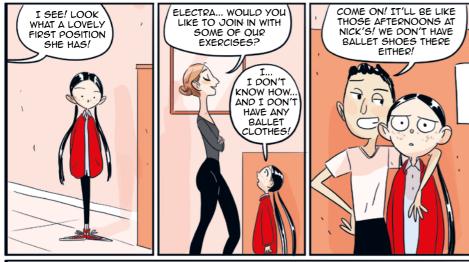


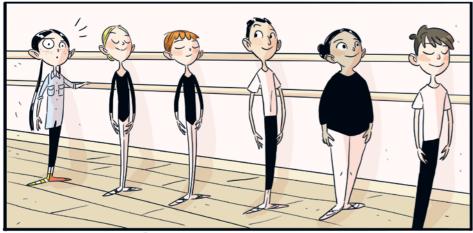


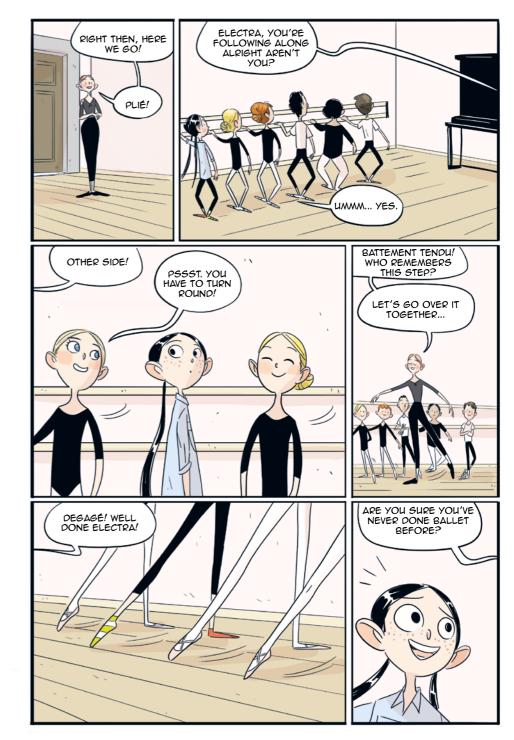
\* Dance recital, Dance school

130 Dance recital, Dance school





























































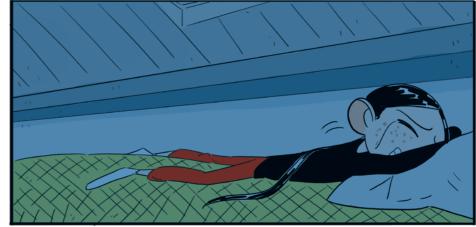












138 \*\* Electra's stuff

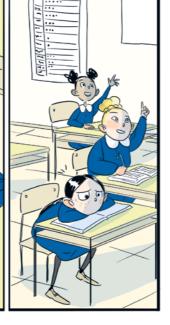
























\*\* Ellie's toys, Board games, Comics Ellie

\* Empty me!















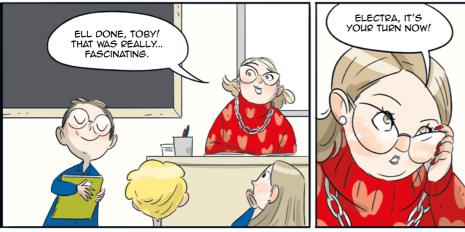




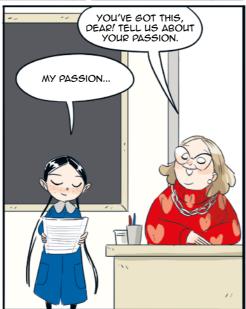




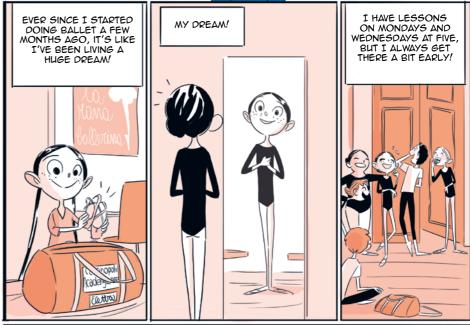










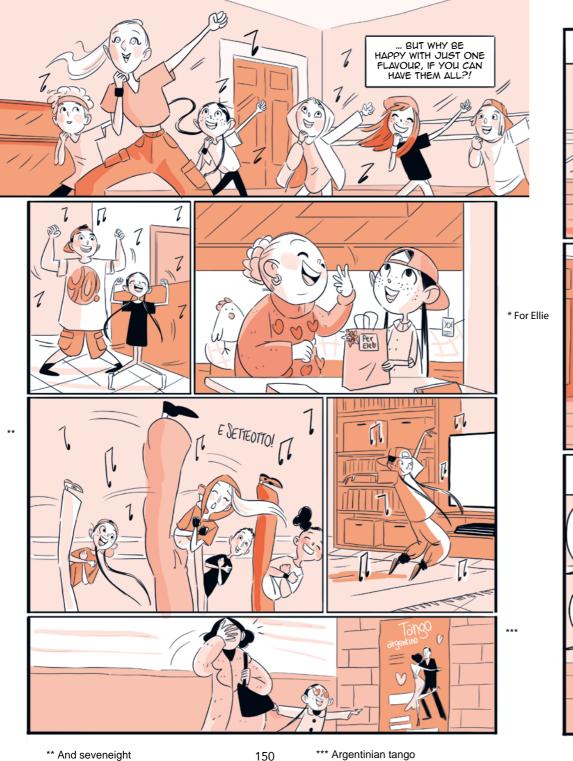


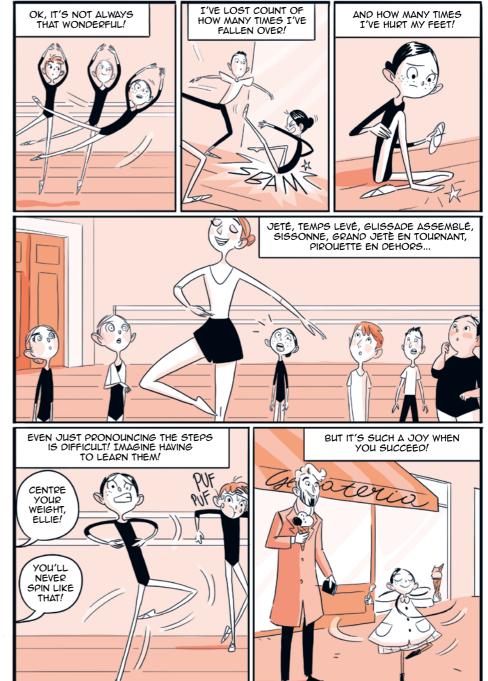


\* Recycling 146 147









\* Ice-cream 













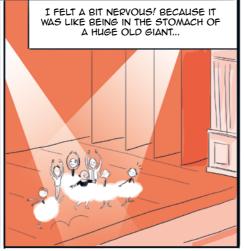


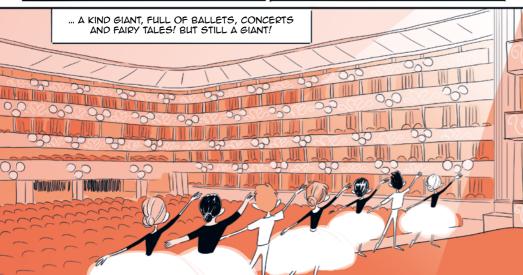




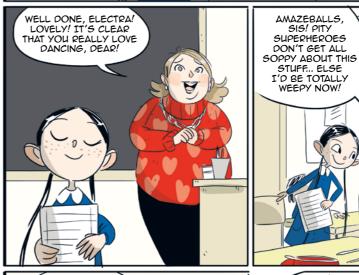












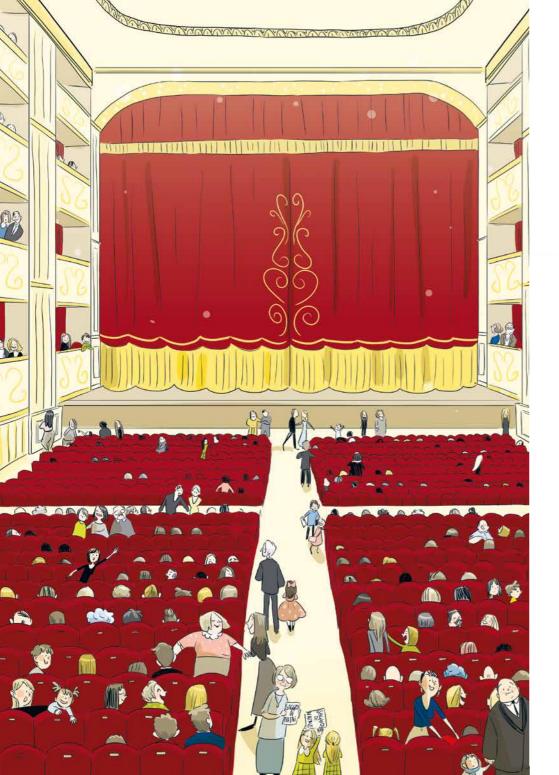


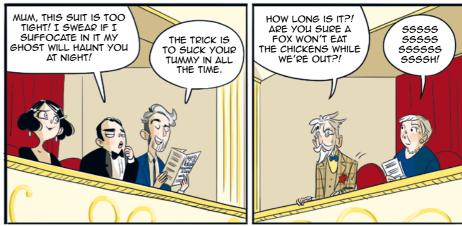


JULIA, IT'S

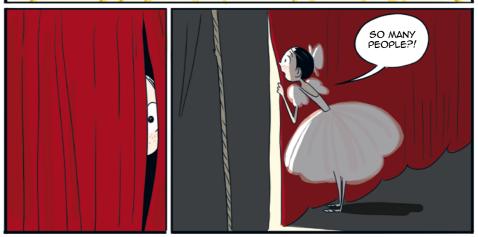
YOUR TURN

NOW!

































\* Happy Christmas



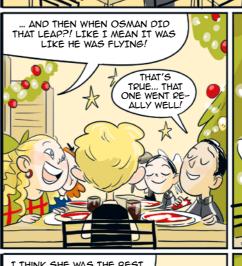


























ONLY YOU REALLY TOOK YOUR TIME! IT ONLY TAKES A COUPLE OF ISSUES FOR SUPER GIRL TO NAB THE GUY SHE WANTS! ROOM FOR IMPROVEMENT!

WE'LL DO IT AGAIN TOMORROW!

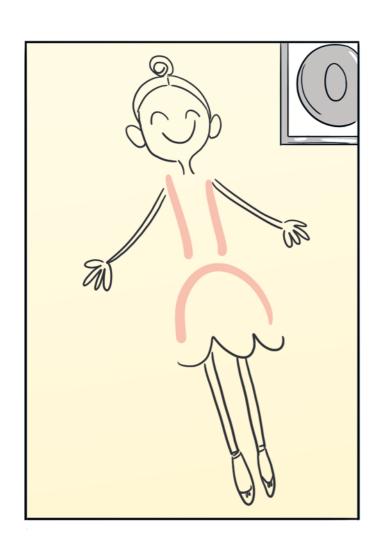


\* Clash! 165











## **ACKNOWLEDGEMENTS**

I'd like to thank Elena, not only for all the great work she has done but also for coming up with the idea of a character like Electra, who is a concentrated, constructive combination of awkward and stubborn. Giving her a voice was a huge challenge but also a great honour. I'm grateful to our superb editor Giusy, who was there for us at all hours of the day, no matter how trivial the issue. This book is to all intents and purposes also his.

Thank you, too, to the team at II Castoro for giving our ballerina a stage, and to the towns of Cesenatico, Sesto Fiorentino and Milan for inspiring our scenery. Thanks to the Teatro Verdi in Florence for being the place where everything happens, even when we're in another town.

Last but not least, thank YOU for reading this book and perhaps realising that what people want you to do really, really isn't for you! There are other things out there waiting for you! So what are you waiting for?

- Brian

Thank you...to Brian! For writing my story marvellously. To my family, for supporting me every step of the way, in my work and my dancing. To my friends, who cheered me on loudly at every end-of-year show in the theatre. To all the dance teachers I've ever had: Eleonora and Caterina for their encouragement, and especially Stefania, who patiently taught me everything I know about this noble art.

Huge thanks to the II Castoro team, who not only understood this project but genuinely appreciated it and took great care of it. It meant so much to us. And infinite thanks to Giusy, our editor, for dispelling all our doubts and providing us with endless moral support at all hours of the day and night.

Thanks to you, reader, too. We hope you've had a good time with our headstrong little Electra!

BRIAN FRESCHI (1993) has worked in theatre and the performing arts for many years. He graduated in script writing from the International Comics Academy in Florence. Since 2015 he has been working with the Manticora collective. He has published with several comic book and children's book publishers, and his books have also been translated and published in several other countries, including in France and the USA. He teaches script writing at TheSign Comics and Arts Academy in Florence and was nominated for the Boscarato Prize in 2020 in the Best Scriptwriter category.



**ELENA TRIOLO** (1988) is an illustrator and cartoonist from Tuscany. She works with the biggest publishing houses in Italy and for various brands. She teaches cartoons and illustration to both adults and children.

Her two greatest passions are drawing and ballet! Her social media page Carote&Cannella [Cinnamon&Carrots] is very popular. *Electra* is the first graphic novel jointly created by Brian and Elena

Finito di stampare nel mese di settembre 2021 presso Abografica d.o.o. - Slovenia



