

ESTRATTI RASSEGNA STAMPA – “QUEL CHE FACCIAMO DELL’AMORE” (What We Make Of Love) di Massimo Maugeri, edito da La nave di Teseo

A rare example of an Italian music novel marked by a distinctive engaged quality, sustained throughout by stylistic balance and narrative momentum that confirm Maugeri’s natural gifts as a storyteller.

From nomination for the 2026 Strega Prize

Maugeri conferma la sua capacità di scrittore di vite, di cronache esistenziali (pensiamo che l’autore siciliano veda come modello di riferimento l’americano Jeffrey Eugenides), anche adesso, in quest’ultima opera dove si racconta proprio l’amore: non quello frettoloso, ma lento, indecifrabile, che merita il suo migliore alleato, l’attesa.

Corriere della Sera – La Lettura

Il romanzo scava dentro la storia e dentro le storie di personaggi delineati da una scrittura affilata ed emozionata al tempo stesso, ritmata proprio come il gioco verbale imbastito dai due protagonisti all’inizio del romanzo.

La Repubblica

Una storia che affronta il tema del rapporto tra “amore” e “responsabilità”, che si interroga sulla problematica delle discriminazioni e che dà spazio al sempre verde fenomeno musicale e transgenerazionale dei Beatles e della loro musica.

Rai- RadioCorriereTv

Che ruolo può avere la musica nelle nostre vite? In che modo certi incontri possono cambiare il senso della nostra esistenza? Le discriminazioni sociali e le disuguaglianze ci riguardano? Che relazione c’è tra “amore” e “responsabilità”? Il cuore del romanzo ruota intorno a tali domande. E attorno a esse si è sviluppata questa storia che intreccia musica e vita, memoria privata e storia pubblica, sentimento e responsabilità.

La Sicilia

Massimo Maugeri non firma soltanto un romanzo sui Beatles, e neppure una storia d’amore. In «Quel che facciamo dell’amore» (La nave di Teseo) intreccia con ambizione le due traiettorie – l’ascesa del mito musicale che ha segnato un’epoca e il legame sospeso tra uno scrittore italiano e un’avvocata americana – per interrogare il rapporto civile tra sentimento e responsabilità.

La Gazzetta del Sud

Nel romanzo di Maugeri – catanese, conduttore radiofonico e fondatore del seguitissimo blog Letteratitudine – la musica non è sfondo nostalgico ma diventa linguaggio condiviso e l’amore, più che un destino, è una scelta che richiede coerenza.

Il Giornale di Sicilia

La grande abilità di Maugeri sta nel dipanarsi del gomitolo narrativo, tenendo il fil rouge di raccordo: Martha e lo scrittore, microstoria di un interrogativo universale: cosa fare dell’Amore e cosa ci fa l’Amore?

Satisfaction

PRESS EXTRACTS – “Quel che facciamo dell’amore” (*What We Make Of Love*) by Massimo Maugeri, published by La nave di Teseo

A rare example of an Italian music novel marked by a distinctive engaged quality, sustained throughout by stylistic balance and narrative momentum that confirm Maugeri’s natural gifts as a storyteller.

From nomination for the 2026 Strega Prize

Maugeri confirms his gift for portraying lives and existential chronicles (it is well known that the Sicilian author regards the American writer Jeffrey Eugenides as a key point of reference), once again in this latest work devoted to love: not the hurried kind, but the slow, elusive kind that deserves its finest ally—waiting.

Corriere della Sera – La Lettura

The novel delves into history and into the stories of characters shaped by a style that is at once incisive and deeply moving, paced like the verbal game the two protagonists devise at the beginning of the book.

La Repubblica

A story that explores the relationship between “love” and “responsibility”, that reflects on the problem of discrimination, and that gives space to the evergreen, transgenerational musical phenomenon of The Beatles and their music.

Rai – RadioCorriereTv

What role can music play in our lives? How can certain encounters alter the meaning of our existence? Do social discrimination and inequality concern us? What relationship exists between “love” and “responsibility”? The heart of the novel revolves around such questions. Around them unfolds a story that interweaves music and life, private memory and public history, feeling and responsibility.

La Sicilia

Massimo Maugeri has not merely written a novel about The Beatles, nor simply a love story. In “Quel che facciamo dell’amore” [What We Make Of Love] (La nave di Teseo) he ambitiously intertwines the two trajectories - the rise of a musical myth that shaped an era and the suspended bond between an Italian writer and an American lawyer - to examine the civic relationship between feeling and responsibility.

La Gazzetta del Sud

In Maugeri’s novel - the Catania-born writer, radio host and founder of the widely followed literary blog Letteratitudine - music is not a nostalgic backdrop but becomes a shared language, while love, rather than a destiny, is a choice that demands commitment.

Il Giornale di Sicilia

Maugeri’s great skill lies in the way he patiently unravels the narrative thread while keeping hold of its connecting fil rouge: Martha and the writer, the micro-story of a universal question: what should we do with Love, and what does Love do to us?

Satisfiction

PRESS EXTRACTS

Quel che facciamo dell'amore (What We Make of Love)

by Massimo Maugeri

Published by La nave di Teseo

A rare example of an Italian music novel marked by a distinctive engaged quality, sustained by stylistic balance and narrative momentum that confirm Maugeri's natural gifts as a storyteller.
— **From the nomination for the 2026 Premio Strega**

Maugeri once again confirms his gift for portraying lives and existential stories. In this novel he explores love - not the hurried kind, but the slow, elusive kind that deserves its finest ally: waiting. The Sicilian author, who regards Jeffrey Eugenides as a key reference, proves once more his remarkable narrative sensitivity.
— **Corriere della Sera – La Lettura**

The novel delves into history and into the stories of characters drawn with a style that is at once incisive and deeply moving, paced like the verbal game the two protagonists invent at the beginning of the book.
— **La Repubblica**

A story that explores the relationship between love and responsibility [...] while celebrating the evergreen, transgenerational musical phenomenon of The Beatles.
— **Rai – RadioCorriereTv**

What role can music play in our lives? How can certain encounters alter the meaning of our existence? What is the relationship between love and responsibility? Around these questions unfolds a story that intertwines music and life, private memory and public history.
— **La Sicilia**

Massimo Maugeri has not merely written a novel about The Beatles. In “Quel che facciamo dell'amore” (What We Make of Love) he ambitiously intertwines the rise of a musical myth with the suspended relationship between an Italian writer and an American lawyer, exploring the civic dimension of feeling and responsibility.
— **La Gazzetta del Sud**

In Maugeri's novel [...] music is not a nostalgic backdrop but becomes a shared language, while love emerges not as destiny but as a choice that demands commitment.
— **Il Giornale di Sicilia**

Maugeri's skill lies in the way he patiently unspools the narrative thread: Martha and the writer, a micro-story that raises a universal question: what should we do with love, and what does love do to us?
— **Satisfaction**